

The background of the entire poster is an impressionist painting of a woman's face, likely Marie, looking slightly to the left. The colors are soft and blended, with a focus on light and shadow. The woman has dark hair and is wearing a dark garment. The overall mood is contemplative and artistic.

Hélène GIMOND

Présente son dernier livre le 7 juin 2019 à 18h00

Marie

Un siècle après Sophie...

Rencontre et dédicace

A la Bibliothèque Municipale de Saint-Sernin

Lecture par Christian THERME

Entrée libre

ÉDITIONS DE
LA CALADE